



GLORIOUS SOUNDS III

Saturday, October 2, 8 p.m.
Walter Hall, Edward Johnson Building, U of T

An evening of baroque and renaissance music by the
Historical Performance Ensembles, U of T.
Special thanks to Professor Gregory Johnston,
Director of the Ensembles, for organizing this concert.

Heinrich Schütz (1585-1672)

"Wohl dem, der nicht wandelt," Kleine geistliche Konzerte

Christine Howlett, soprano
Dean Kustra, alto
Katie Matthews, harpsichord

Carl Philipp Emanuel Bach (1714-1799)

Sonata in C Minor for Recorder and Harpsichord

Victor Ceni, recorder
Carol Lin, harpsichord

Lorenzo da Firenze (d. 1372)

Non vedi tu

Katherine Hill, soprano
Brian Power, vielle

Guillaume Dufay (ca. 1398-1474)

La belle se siet au piet de la tour
Mirandas parit haec urbs florentina puellas

Katherine Hill, soprano
Jane Warren, soprano
Michael Colvin, tenor

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in C minor, Das Wohltemperierte Clavier II

Carol Lin, harpsichord

Heinrich Schütz (1585-1672)

"Was hast du verwirket," Kleine geistliche Konzerte

Dean Kustra, alto
Katie Matthews, harpsichord

Claudio Monteverdi (1567-1643)

T.B.A.

Nanette Masson, soprano

Katie Matthews, harpsichord

Johann Sebastian Bach (1685-1750)

Sonata in C Major

Victor Ceni, recorder

Beverlee Rapp, baroque viola

Carol Lin, harpsichord

Lois Chia, cello

Christoph Bernhard (1628-1692)

Aus der Tief ruf' ich, Herr, zu dir

Stacey Fraser, soprano

Stuart Rogers, violin

Brian Power, violin

Gregory Johnston, harpsichord

Lois Chia, cello

Heinrich Schütz (1585-1672)

Vier Hirtinnen

Nanette Masson, soprano

Christine Howlett, soprano

Dean Kustra, alto

Mark McCallen, tenor

Katie Matthews, harpsichord

Gary Goertz, viola da gamba

